



# PUBLISHING IRELAND

## FOILSIÚ ÉIREANN

### **Why Join publishing Ireland?**

Publishing Ireland is a membership organisation representing book publishers in Ireland. The range of activities is constantly evolving to meet the needs of members: these are the current core activities.

### **Advice, support and information**

Members have access to the expertise of industry members.

### **CLÉmail**

Regular e-newsletter to subscribers, with industry updates, news, events and career opportunities.

### **Training**

Publishing Ireland has an extensive training schedule each year, open to members (with preferential access and rates) and non-members. Training is targeted at both company heads and general staff, with a combination of specific skills development and broader topics from copyright and contracts to legal regulations and rights.

### **Dublin Book Festival (DBF)**

Established by Publishing Ireland in 2006, DBF showcases, supports and develops Irish publishing by programming, publicising and selling a festival focussed on Irish-published books, their authors, editors and contributors — all in an entertaining, festive, friendly and accessible environment.

Most DBF events take place in Smock Alley Theatre in the heart of Temple Bar, though many other locations have been used for satellite events. The Dept of Arts, Arts Council and Dublin City Libraries are key partners for Publishing Ireland, who run the festival.

### **The Dublin Book Festival Trade Day**

A full-day conference for the publishing industry, which takes place during DBF. This dedicated day of presentations and interviews with leading international and national industry figures explores key issues relevant to the publishing industry.

### **Irish Book Trade Conference**

This annual event for Irish publishers and booksellers, organised jointly by Booksellers Ireland and Publishing Ireland, presents a packed programme of business and social events for booksellers and publishers.

### **Books on Screen**

A collaboration with the Screen Directors Guild of Ireland to maximise the opportunities for Irish-published books to make the transition to TV and movies.

### **'Read Books from Ireland'**

This joint initiative of Books Ireland magazine and Publishing Ireland showcases and promotes the high quality and breadth of Irish-published books and authors abroad, seeking to reach new audiences and readers with an interest in Irish books and writing across the UK, USA and the wider international market.

### **International Book Fairs**

Publishing Ireland attends the following book fairs on behalf of members: Frankfurt Bookfair, London Bookfair, Bologna Bookfair (not every year). In addition to attending IPA and FEP meetings at the fairs, Publishing Ireland promotes the Irish publishing industry to the international audience present.

### **Trade & literary organisations & agencies**

Publishing Ireland is a member of Words Ireland, along with Children's Books Ireland, Irish Writers Centre, Literature Ireland, Munster Literature Centre, Poetry Ireland and The Stinging Fly, and collaborates on a range of activities and events.

### **Professional representation in Europe**

Publishing Ireland represents Irish publishers at the Federation of European Publishers (FEP) and the International Publishers Association (IPA).

### **Lobbying**

Publishing Ireland represents the industry's interests to government (eg VAT on eBooks) and other bodies (eg Booker Prize Committee, which recently amended their rules to allow Irish published books to enter).

### **Networking and social events**

Publishing Ireland hosts a number of professional and social events throughout the year.

### ***Interested in joining?***

Please contact Stephanie Lawless at [stephanie@publishingireland.com](mailto:stephanie@publishingireland.com)



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### Criteria for Full Membership

To qualify for full membership you must be:

- Actively publishing, that is, publishing a minimum of two titles per calendar year - these minimum two titles must be written by an author other than an employee of the publisher, including the publisher themselves
- The publisher must have undertaken the financial risk associated with the publication of the two minimum titles
- Actively offering the minimum two titles for sale
- Trading for more than one year
- Committed to Publishing Ireland's Code of Practice which can be found on the association's website
- Willing to take part in Publishing Ireland's biennial trade survey. Participating in the survey provides essential statistical information which aids the association in lobbying on your behalf on both a national and international level

### Associate Membership

The annual subscription fee for Associate Membership of Publishing Ireland is €160 plus VAT. Associate Members have access to communications via the weekly email as well as access to training and other services but do not have voting rights, and are not fully listed on the Publishing Ireland website.

### Annual Membership Fees

MEMBERSHIP LEVEL	Turnover	Membership Fee
Associate Level	n/a	€160 plus VAT
Band A	€0 to €200k	€275 plus VAT
Band B	€200k to €400k	€400 plus VAT
Band C	€400k to €600k	€525 plus VAT
Band D	€600k to €800k	€650 plus VAT
Band E	€800k to €1m	€775 plus VAT
Band F	€1m to €1.5m	€1,100 plus VAT
Band G	€1.5m to €2m	€1,500 plus VAT
Band H	€2m plus	€2,200 plus VAT

Please Note - all membership applications will be considered by the board of Publishing Ireland. Membership is at the discretion of the Publishing Ireland Board